

*Schranck No. II.
14. Fach 16. Lage.*

Concerto

*Cornu concert. Vv. Viola e. Basso
Da Tibura sola
Del Sig. Heinichen*



URFILM 62/1977 № 927

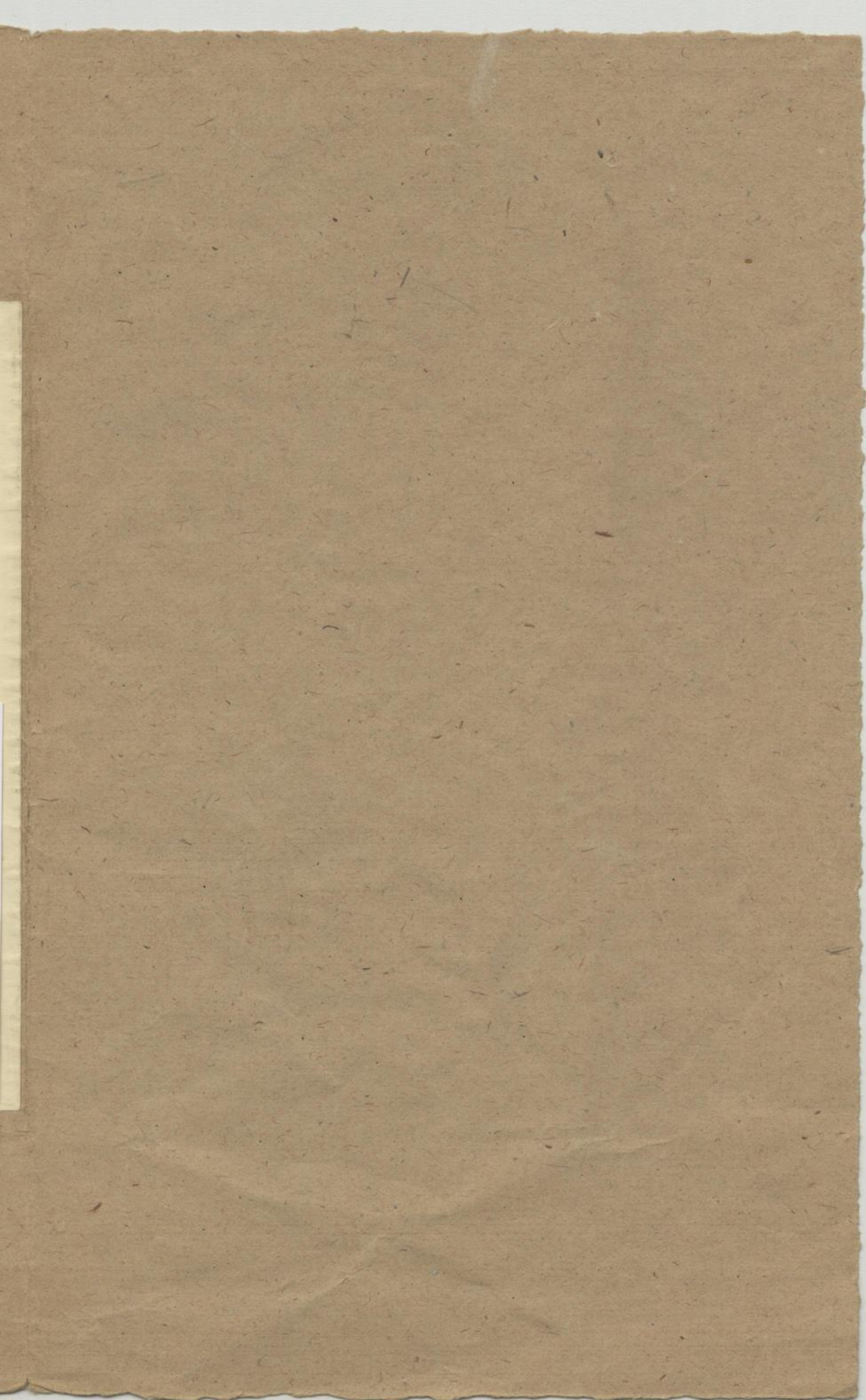
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Handschrift Nr. Mus. 2398
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Concerto con Corni da caccia. del R. Heintichen. 3

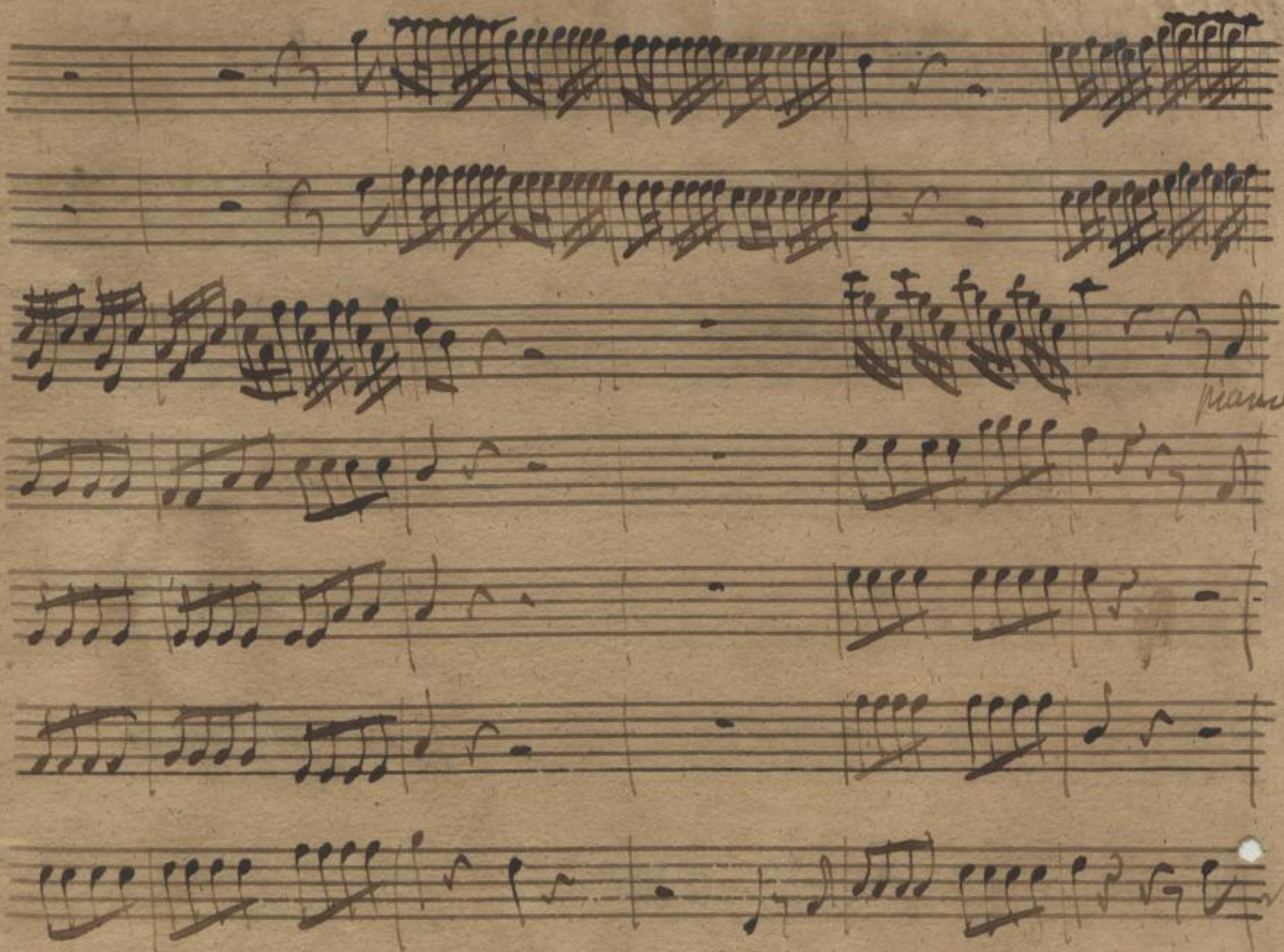
Handwritten musical score for Concerto con Corni da caccia. The score is written on ten staves. The first two staves are for the Corni (Horns). The third staff is for the Flauto (Flute). The fourth staff is for the Violini (Violins). The fifth staff is for the Viola. The sixth staff is for the Violoncello (Cello). The seventh staff is for the Contrabbasso (Double Bass). The eighth staff is for the Corni da caccia (Horn in C). The ninth staff is for the Corni da caccia (Horn in C). The tenth staff is for the Corni da caccia (Horn in C). The score includes various musical notations, including notes, rests, and dynamic markings such as *pia.*, *for.*, and *pian.*

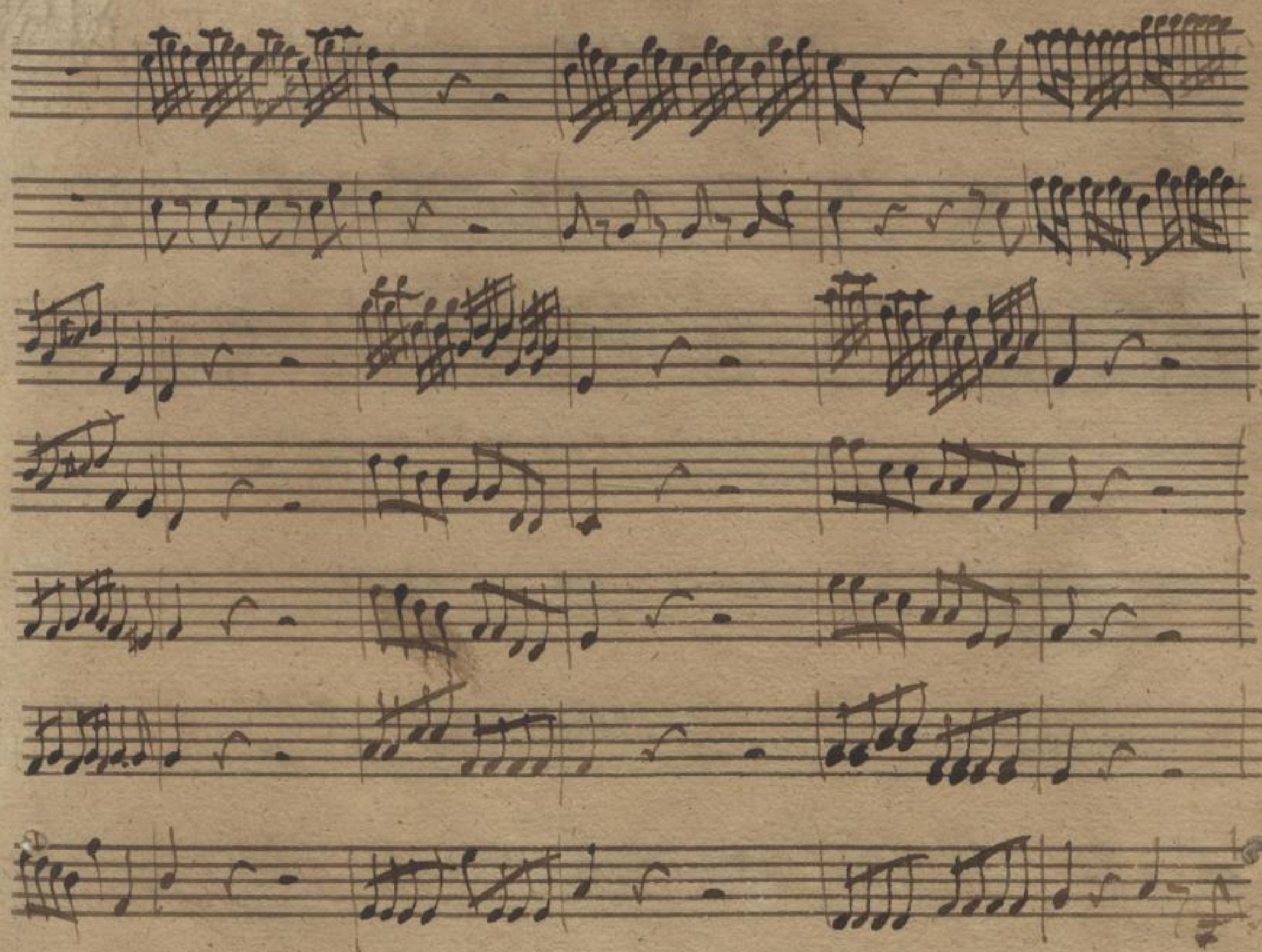
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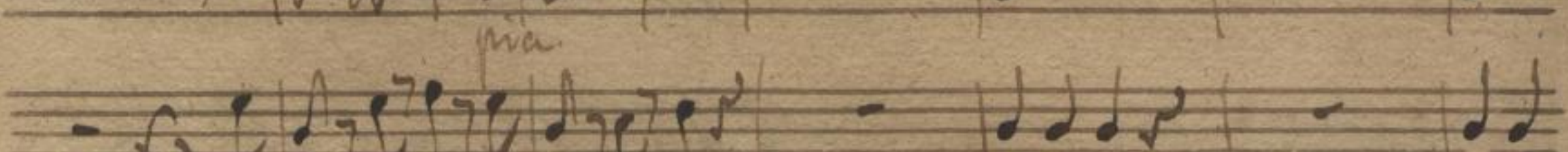
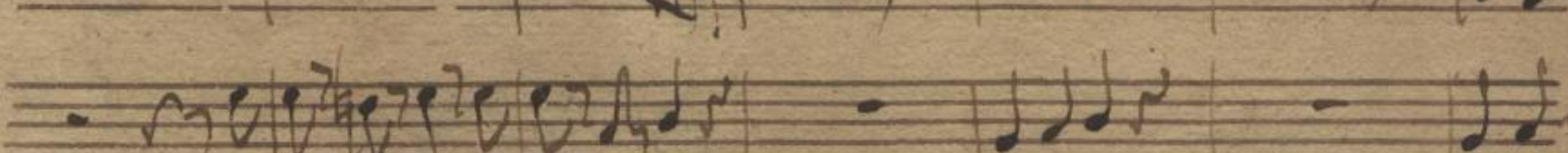
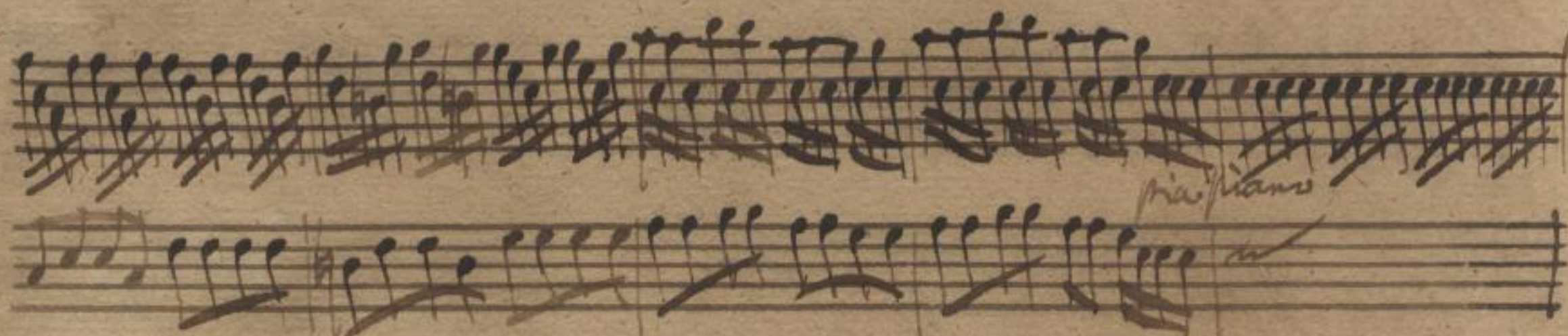
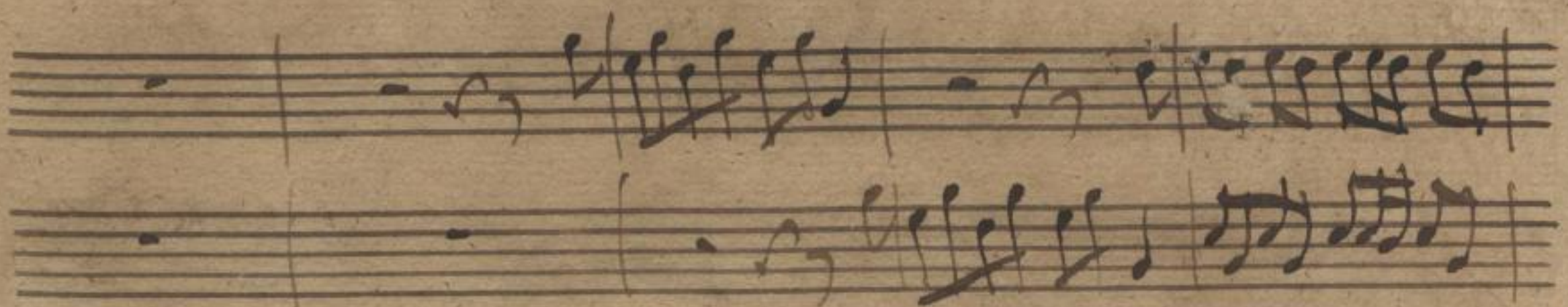
Mus. 2398-0-4



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed notes and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The first system consists of seven staves. The second system consists of six staves. The third system consists of five staves. The fourth system consists of four staves. The fifth system consists of three staves. The sixth system consists of two staves. The seventh system consists of one staff. The eighth system consists of one staff. The ninth system consists of one staff. The tenth system consists of one staff. The eleventh system consists of one staff. The twelfth system consists of one staff. The thirteenth system consists of one staff. The fourteenth system consists of one staff. The fifteenth system consists of one staff. The sixteenth system consists of one staff. The seventeenth system consists of one staff. The eighteenth system consists of one staff. The nineteenth system consists of one staff. The twentieth system consists of one staff. The twenty-first system consists of one staff. The twenty-second system consists of one staff. The twenty-third system consists of one staff. The twenty-fourth system consists of one staff. The twenty-fifth system consists of one staff. The twenty-sixth system consists of one staff. The twenty-seventh system consists of one staff. The twenty-eighth system consists of one staff. The twenty-ninth system consists of one staff. The thirtieth system consists of one staff. The thirty-first system consists of one staff. The thirty-second system consists of one staff. The thirty-third system consists of one staff. The thirty-fourth system consists of one staff. The thirty-fifth system consists of one staff. The thirty-sixth system consists of one staff. The thirty-seventh system consists of one staff. The thirty-eighth system consists of one staff. The thirty-ninth system consists of one staff. The fortieth system consists of one staff. The forty-first system consists of one staff. The forty-second system consists of one staff. The forty-third system consists of one staff. The forty-fourth system consists of one staff. The forty-fifth system consists of one staff. The forty-sixth system consists of one staff. The forty-seventh system consists of one staff. The forty-eighth system consists of one staff. The forty-ninth system consists of one staff. The fiftieth system consists of one staff. The fifty-first system consists of one staff. The fifty-second system consists of one staff. The fifty-third system consists of one staff. The fifty-fourth system consists of one staff. The fifty-fifth system consists of one staff. The fifty-sixth system consists of one staff. The fifty-seventh system consists of one staff. The fifty-eighth system consists of one staff. The fifty-ninth system consists of one staff. The sixtieth system consists of one staff. The sixty-first system consists of one staff. The sixty-second system consists of one staff. The sixty-third system consists of one staff. The sixty-fourth system consists of one staff. The sixty-fifth system consists of one staff. The sixty-sixth system consists of one staff. The sixty-seventh system consists of one staff. The sixty-eighth system consists of one staff. The sixty-ninth system consists of one staff. The seventieth system consists of one staff. The seventy-first system consists of one staff. The seventy-second system consists of one staff. The seventy-third system consists of one staff. The seventy-fourth system consists of one staff. The seventy-fifth system consists of one staff. The seventy-sixth system consists of one staff. The seventy-seventh system consists of one staff. The seventy-eighth system consists of one staff. The seventy-ninth system consists of one staff. The eightieth system consists of one staff. The eighty-first system consists of one staff. The eighty-second system consists of one staff. The eighty-third system consists of one staff. The eighty-fourth system consists of one staff. The eighty-fifth system consists of one staff. The eighty-sixth system consists of one staff. The eighty-seventh system consists of one staff. The eighty-eighth system consists of one staff. The eighty-ninth system consists of one staff. The ninetieth system consists of one staff. The ninety-first system consists of one staff. The ninety-second system consists of one staff. The ninety-third system consists of one staff. The ninety-fourth system consists of one staff. The ninety-fifth system consists of one staff. The ninety-sixth system consists of one staff. The ninety-seventh system consists of one staff. The ninety-eighth system consists of one staff. The ninety-ninth system consists of one staff. The hundredth system consists of one staff.





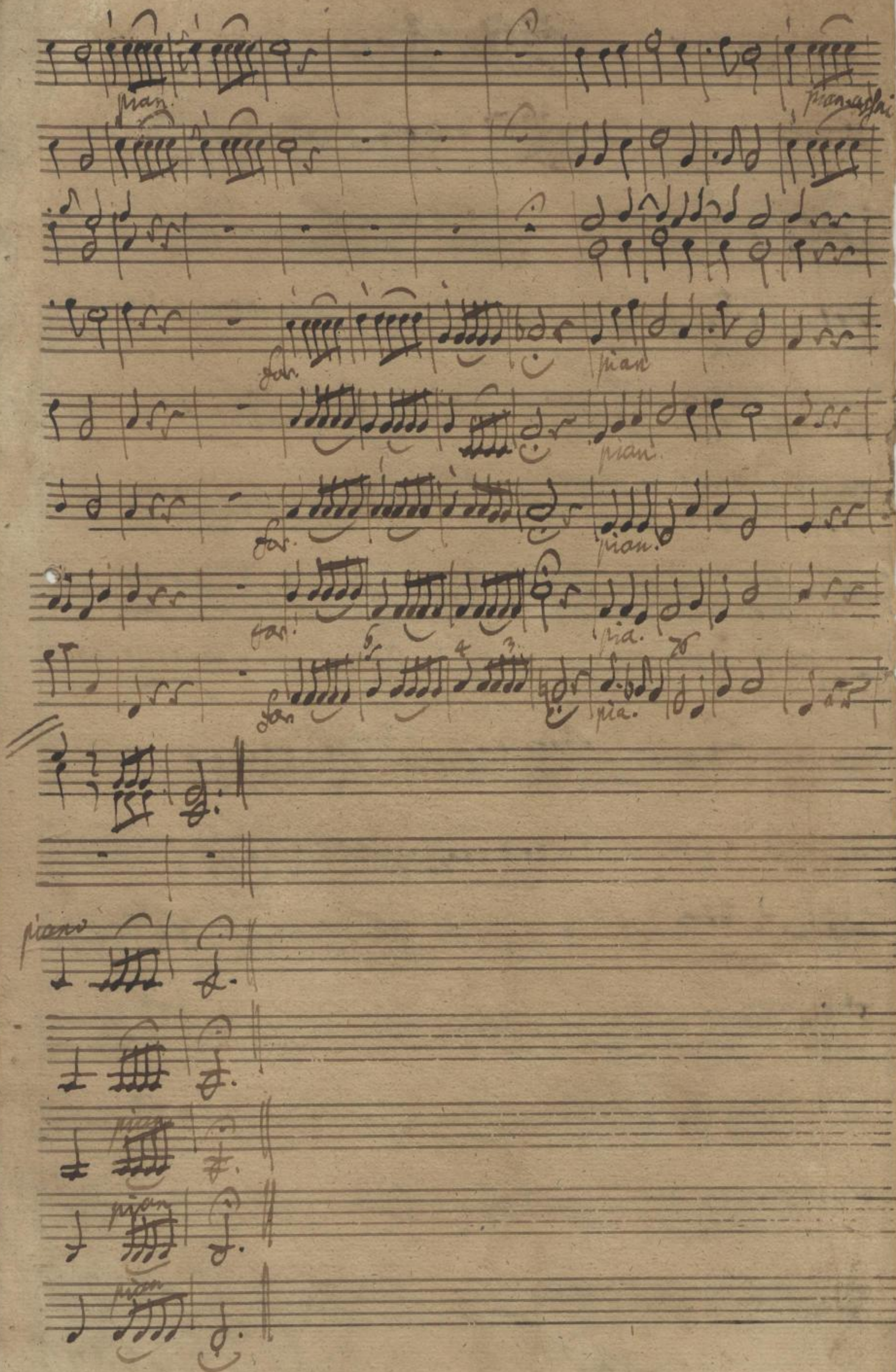


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10 on the left margin. The music is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- f* (forte) on staff 3
- molto* (molto) on staff 4
- Coro* (Coro) on staff 6
- Flauto* (Flauto) on staff 7
- Violino* (Violino) on staff 8
- Violoncello* (Violoncello) on staff 9
- Contrabasso* (Contrabasso) on staff 10
- molto* (molto) on staff 11
- molto* (molto) on staff 12
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- molto* (molto) on staff 98
- molto* (molto) on staff 99
- molto* (molto) on staff 100

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings such as *pian*, *forte*, *piano*, and *pia.* are visible, indicating changes in volume. The score is organized into systems, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on the top page of a manuscript. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The time signature is 8/8. The notation includes various note values, rests, and dynamic markings. The handwriting is in brown ink on aged, slightly stained paper.

forte e piano all. mod.:

all.

Handwritten musical score on the bottom page of a manuscript. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The time signature is 8/8. The notation includes various note values, rests, and dynamic markings. The handwriting is in brown ink on aged, slightly stained paper.

